

THE GATEWAY

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HOW BLUE CAN YOU GET? The de facto king of blues let loose to a sold out crowd at the Jubilee Auditorium last night. From his throne, BB King waxed philosophical about life and love. Plus, that silver and gold thread sure is sexy. MATT FREHNER

Critic says pressure needed on environment

ALEXANDER DEACON
News Writer

The way to effect change in the provincial government's environment policies is for informed citizens to actively participate in politics, at least according to Dr David Swann, the Alberta Liberal Party environment critic, who spoke at the University last week.

In the first in a series of three lectures regarding government policies organized by the University's Environmental Research and Studies

Centre (ERSC), Swann focused on the need for citizens to become engaged in the political process, to pressure the government to adopt more sustainable practices and to, in the end, incorporate scientific research in its process of formulating public policy.

"[Only] 20 per cent of Canadians have ever written a letter to a politician, but over 60 per cent of Canadians say that they want to be involved in public policy and have more influence on government policy," he said.

Swann said it's the activism of

citizens that ensures governmental integrity. He argued that the government isn't committed to what he sees as its three main responsibilities: developing resources in a sustainable way, distributing those resources fairly in society, and fostering respectful discussion and participation in the decision-making process.

"It's not about us. It's about being a voice for the voiceless. Our environment is voiceless," he said. "Industry has a very strong voice."

PLEASE SEE SWANN • PAGE 3

'K-14' an option as PSE review wraps up

Free tuition for first two years, tuition deregulation among many options under consideration

MICHELLE LENNON
News Writer

Full public funding for the first two years of university, referred to as the K-14 proposal, may become a reality in Alberta after government and education officials meet in early November to discuss strategies for improving postsecondary education in the province.

The forum, to be held in Edmonton from 1-2 November, will wrap up Alberta's review of adult education. The review began this June and has focused on the main principles of quality, access and affordability in the hopes of improving the current advanced learning system in Alberta.

Alberta Advanced Education spokesperson Cam Traynor noted the complexity of this task.

"There are a wide range of adult learning structures out there, including everything from universities and colleges to programs for adult literacy to apprenticeships and trades," he said. "Our goal is to create a more unified

framework for these institutions."

When asked about the K-14 proposal, however, Traynor stressed that the government is not formally considering this direction.

"The K-14 proposal is only one of many suggestions that have been made," he said.

Other options, which aren't necessarily mutually exclusive, include the complete deregulation of tuition, providing all students with a laptop when they begin their studies, and developing programs that better prepare prospective students for their career programs.

U of A Provost and Vice-President (Academic) Carl Amrhein said he feels that it's best to consider all of these options.

"The K-14 proposal deals with affordability, but it does nothing for access or quality," he said.

"The University's view is that all three [aspects] are important and we hope that we get a framework that deals with all three of them."

PLEASE SEE REVIEW • PAGE 2

America stuck in Iraq, says military journalist

CHLOÉ FEDO
Deputy News Editor

Scott Taylor, editor and publisher of *Esprit de Corps*, an Ottawa-based military magazine, is probably best known for surviving a five-day hostage situation in Iraq last September. But on his visit to the University last week, Taylor focused his lecture on the current state of affairs in the war-torn nation, drawing from his recent experiences reporting on the social and political situations in Iraq.

In the past five years, Taylor has travelled to Iraq over 20 times, and though he vowed never to return after the kidnapping ordeal, he broke his promise this summer at the request of the American military. Given that he would be fully protected, unlike when he went in as a journalist, he agreed to return to a unique region in Northern Iraq—populated by Turkmen—to act as a consultant to the Americans and a negotiator between the quarrelling and divided Turkmen groups. Having spent so much time there over the years, he knew both sides of the conflict and had a network of locals who trusted him.

"I went there, and with the best of intentions I helped to facilitate, in this little tiny corner of Iraq, an agreement where the complexities were brought down to some simple, basic promises made," he said.

"It's not over, and America cannot just pull out."

SCOTT TAYLOR,
EDITOR AND PUBLISHER,
ESPRI DE CORPS

However, due to a lack of policing subsequent to the agreement, Taylor explained that the conflict has been reignited, dividing the groups worse than before, and assessed that the job of the Americans in Iraq is far from over.

"What happened there, in that little enclave, is symptomatic of what's happening elsewhere across the north of Iraq, and in the south as well," he said. "It's not over, and America cannot just pull out."

PLEASE SEE IRAQ • PAGE 3

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Grrrr! Argh!

It's presumed that many of you are unprepared for a full-scale zombie attack. The feature should remedy that.

FEATURE, PAGE 9



A perfect gentleman

Thom D'Arcy of The Ladies and Gentlemen explains his whitewashed appearance to David Berry.

A&E, PAGE 12

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Lettner cautious, warns K-14 could cause problems

REVIEW • CONTINUED FROM PAGE 1

Students' Union President Graham Lettner argued that the public picked up on the K-14 proposal because it deals with their primary concern when it comes to adult education: public funding. But, like Amrhein, he said Alberta education must go beyond the proposal.

"The K-14 proposal would be the first step in a whole package of educational reforms. It won't be the end of things, because it's not comprehensive enough."

Lettner also noted that the proposal could impact the U of A in other areas.

"It won't be the end of things, because it's not comprehensive enough."**SU PRESIDENT GRAHAM LETTNER, ON THE K-14 PROPOSAL**

"I think the proposal would drive U of A [entrance] grades up," he said. "And what about international students? What about somebody from Saskatchewan? I don't think these things are clear to anybody right now."

Amrhein's main concern focused on how the U of A would handle expanding capacity if the proposal went

**LOOKING ON SU** President Graham Lettner warns not to expect too much from the advanced education review.

through, and how it would impact students after they completed their undergraduate degree.

"There has been minimal discussion on what happens after the bachelor degree," he commented. "Alberta is

already behind in its graduate school capacity. We need to consider this at both the bachelor and graduate level."

Despite these problems, Amrhein and Lettner agree it's time to review Alberta's adult education system.

"The best way possible to spend Alberta's surplus is on advanced education and education in general," said Lettner. "But should we get all of our hopes up? Maybe that's a little over-ambitious."

STREETERS

By refusing to give up her seat to a white man on 1 December, 1955, Rosa Parks sparked the advancement of the civil rights movement in the United States. She died on Monday at the age of 92.

Would you ever give up your seat, or have you ever given up your seat?

**Chris Gillson**
Engineering
Physics IV**Jacalyn Ambeil**
Arts I**Alexander Parker**
Science II**Eddie Noton**
Agriculture &
Forestry IV

There are many people that I would be willing to give up my seat for: anyone that requires more mobility than I do. [I give up my seat] quite regularly, like anytime that someone gets on to the bus, and it's quite crowded, and someone requires a seat, effectively, that I feel needs it more than I do, I'll be willing to get up. I'm quite young, I have strong legs, I have no problem standing.

Yes. For elderly people, people who are handicapped, people with kids, or strollers.

I have given up my seat before. I've done it for somebody who is elderly or disabled when I'm sitting near the front of the bus, and I just go to the back, or stand. [Only] when someone needs the seat, and it doesn't come up very often.

I would give up my seat for Leslie Nielsen, just because he makes great movies and anybody who doesn't like the Naked Gun movies should watch them again. And, I've given up my seat for people who need it more than I do. Most people are able to stand on their own; others shouldn't have to give up their seat.

Compiled and photographed by Iris Tse and Mike Otto

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Downfall of 'American empire' near: Taylor

Editor argues USA is doing a bad job in Iraq, but has moral obligation to stay

IRAQ • CONTINUED FROM PAGE 1

In fact, Taylor stressed that Americans need to commit more troops to the area in the hopes of attaining disarmament and, ultimately, preventing an all-out civil war. Even with the negative reputation of the Americans, both in the international community and among civilians in Iraq, Taylor said that they have a duty to continue their efforts to restore peace to the region.

"[The Americans] are the only semblance of security that's still left there now—they're not doing a great job, they're not doing a good job, but they're doing a job," he said. "[The Americans] are the only military in the world who have the resources to be there and, of course, now they have the moral obligation to be there."

Taylor explained that the reason the former Iraqi leader Saddam Hussein is on trial right now is for the 1982 killing of 143 Shia men after an assassination attempt against him. He went on to compare this crime against humanity to the current actions of the Americans in Iraq, arguing that the cost of lives is comparable.

"Now the Americans will say, 'That's different because we wanted the residents to get out before we came in.' But the end result is they're still coming in to impose their political will on people who are prepared to resist them," Taylor said. "So if what Saddam Hussein did was a crime back in 1982, by what proportion are Americans doing that same thing now, for people who, in that country, refuse to accept whatever version of government the Americans are going to put on them?"

As for Canada, Taylor said that since we were not initially involved in the invasion of Iraq, we're not responsible for committing troops to secure the region.

"We're not in Iraq, and I think we have to make sure our government doesn't ... go in there," Taylor said.

"I think other countries are far too smart [to go in now]. The so-called 'coalition of the willing' is the coalition of the bribed and the coerced."



THE SUPERPOWER GOT STUCK Scott Taylor argued the US has trapped itself.

He used the example of Mongolian soldiers who are part of the coalition and went on to say that though their official mission was to bring peace to Iraq, the soldiers had other personal reasons that did not reflect this ambition.

"They have little cue cards and they are supposed to answer the question of why they're in Iraq," he said. "It's phonetic English: 'To bring peace and stability to the people of Iraq.' But they all laugh and say, 'No, it's just for \$60 a day.'"

Through Mongolian soldiers are pleased with the money the mission brings, it's for the very opposite reason that Americans want to end the war, Taylor argued. Since the United States has already invested an incredible amount of capital and continues to lose soldiers as the conflict rages on, Taylor explained that the end result is simple.

"I think what we're seeing, in Iraq, is the beginning of the end of the American empire. It's simply unsustainable."

Media distorts Kyoto Accord, Swann says

SWANN • CONTINUED FROM PAGE 1

He also pointed out that industry in Alberta has contributed greatly to our way of life, but that industry's interests are not always consistent with the public good. He noted that it's the government's job to mediate conflicts between the private sector's and citizens' needs.

"Government is supposed to be right there in the middle saying, 'This is how we'll balance the interests of the private sector with those of the public good.' In any government that's been in power for more than a few years, there begins to be an imbalance, unless they're really held to account by an effective opposition, and a citizenry that demands to know what [the government's] doing, and why they're doing it with [the citizens'] resources," said Swann. "We haven't had that in the last 13 years."

As an example of government policy that was not driven by science, Swann focused on the Klein Administration's reaction to Canada's ratification of the Kyoto Accord in 2002. Swann had a personal stake in this issue: in October 2002, he was fired from his position as Medical Officer of Health with the Alberta Palliative Health Region after publicly supporting the Kyoto Protocol.

Swann criticized the government and the media's portrayal of the



NOT EVERYONE'S A CRITIC Dr David Swann encourages public involvement.

Kyoto Accord as misleading, in that it propagates the belief that people have to choose between either reduced greenhouse gas emissions or economic stability.

"It's a false dichotomy," he said. "It's really either/or? Underlying all that, what kind of a life, what kind of a planet do we want, and how can we sustain the very source of all our lives, and match our actions with our values?"

Swann's presentation was concluded by an animated question-and-

answer segment, and Swann went on to hammer home his main point that, although we're all part of the problem, ultimately, we're all part of the solution as well. He urged the crowd to become more politically active, as that is the most significant way to create change.

"That's the challenge for all of us: to recognize that life is political. If you don't get involved politically then you're abdicating another part of what it means to be a human being on the planet today, and that is to recognize that policy comes out of pressure."

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Bilingual map celebrates French Alberta

Campus Saint-Jean profs hope to give lesson on province's French heritage

EDMON ROTA
News Staff

Thanks to the efforts of two Campus Saint-Jean professors and members of the French Canadian Association of Alberta (ACFA), a bilingual map will soon put a new spin on French history in Alberta.

The map, titled "Jamais je ne l'oublierai" (Never will I forget)—with one side in French, the other in English—highlights the historical contributions of Francophones to the development of the province.

The project started as a successor to a previous map that had been used as a teaching tool throughout French-speaking classrooms.

"The idea started with the ACFA. They already had a map that had been done about 15 years ago that needed an update," said France Leveseur-Ouimet, a retired education professor at the Campus Saint-Jean.

"To coincide with Alberta's centennial, they thought it would be fun to have a new map given the extensive contributions of the French to the history of Alberta—contributions not as well-known as we would like them to be," said Leveseur-Ouimet.

Leveseur-Ouimet said her efforts were also aided with the help of another Campus Saint-Jean professor, Carol Léonard, who specializes in the field of toponymy—the study of place names.

"I compiled a database of almost 2500 French place names in Saskatchewan. That's also the reason why I joined [Leveseur-Ouimet] in this project. I wanted to focus on place and place names—places that

were given French names, or names influenced by the French language," explained Léonard.

Not only will the bilingual map feature the names of towns and cities where Francophones stayed, but it will also show a visual timeline and give detailed descriptions accompanied with historical photographs highlighting the important role of Francophones throughout Alberta's development.

"I think it's really important that our young students know about their history and all the contributions of their ancestors and the significance of the French language in Alberta."

PROFESSOR CAROL LÉONARD,
CAMPUS SAINT-JEAN

"I tried to do a variety of things. I have pictures of women, religious leaders, churches, hospitals, et cetera," said Leveseur-Ouimet.

Organizers of the bilingual map had to overcome many obstacles during the project's development. The project took over a year to complete, requiring extensive communication with the project's volunteers and designers. Leveseur-Ouimet's challenges included determining what historical trivia and facts to include on the map.

"Choosing what to say was the

hardest thing, because there is so much to say. We have over 200 years of history to cover, from 1743 onwards. French was the first European language spoken in Alberta, giving us a lot of history to choose from. I wanted to make sure that everything was there."

Léonard also spent a lot of effort "geo-referencing" the location of every location listed on the map—a process that involved electronically placing each dot on the map with great approximation and accuracy. The process itself is even an on-going effort.

"I'm sure that we will reach over 2000 French place names here in Alberta, but this is an ongoing project. It's also a kind of synthesis between history and geography, [and is] like a mirror of our identity," said Léonard.

Léonard said he hopes that the map will tease people's curiosity, motivating others—especially Campus Saint-Jean students—to learn more about the history of Alberta's French community.

"I think it's really important that our young students know about their history and all the contributions of their ancestors and the significance of the French language in Alberta," said Léonard.

The bilingual map is also concerned about creating awareness.

"Hopefully this map will make people more aware of the French contributions to the province of Alberta," said Léonard. "It will make people realize that the French are not just in Quebec. You have French in the territories, French in Manitoba, French in all the other provinces—and French in Alberta."

Alberta grocers recruiting employees in Newfoundland

KATIE HYSLOP
The Muse

ST JOHN'S (CUP)—Last month, unemployed Newfoundlanders and Labradorians were offered the chance to ask Albertans if they prefer paper or plastic—or a living.

Westfall Foods, an Alberta company and a division of Loblaw's Canada, held job fairs in St John's and Grand Falls-Windsor on 28 September. The company is seeking people to fill supervisory positions in their stores and warehouses in Edmonton, Calgary and Fort McMurray, Alberta.

If hired, Westfall promises to fly employees to Alberta free of charge, pay their first month's rent, and start them with a salary of at least \$12.80 per hour—well above minimum wage in Alberta, which was recently increased to \$7 per hour.

Laurie Stern, director of public affairs for Westfall Foods, says Alberta's present economy forces them to look elsewhere for employees. Unemployment in Alberta is roughly half the Canadian average of 6.8 per cent, and the economic boom is creating many new businesses.

"We have lots of jobs, and not enough people to fill them," said Stern. "The unemployment rate in Alberta is at an all-time low, so we have lots of great jobs and we just can't find people."

Out-migration has long been a problem for Newfoundland and Labrador, which has led to substantial numbers of the province's residents turning up in other provinces, especially Ontario and Alberta.

It's a problem government knows

well and is trying to fix, said Jacquelyn Howard, director of communications for Human Resources, Labour and Employment in Newfoundland and Labrador.

"The government is working very hard now to follow through on its commitment to grow the economy, to create investments for opportunity, so that in the future Newfoundlanders and Labradorians can find their opportunities here at home," she said.

These job fairs mark the first time Westfall has tried to hire employees outside Western Canada. It currently has no plans to hold job fairs in provinces other than Newfoundland and Labrador.

Stern says the company chose this province for two reasons: the reputation of the workers and the state of the economy.

"One of the things that we've noticed about [Newfoundlanders and Labradorians] is that they've made a commitment to basically leave their province, leave their city and they're very committed to their job and to their company," she said.

"I know that there's been a lot of media lately that a lot of the oil companies are in the same situation as we are and they're going to the States, actually, to find workers. But, we're a Canadian company, right? We would rather have Canadian employees."

Stern went on to say that whether or not Westfall will seek employees in other provinces depends on the success of these job fairs.

The recruitment session landed about 150 people who applied for jobs with Westfall.

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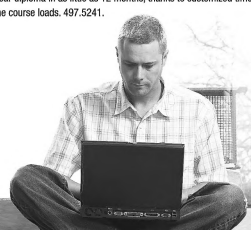
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Despite announcement, international students still can't work off-campus

Ottawa, provinces still working on details five months of new work project

ALEXANDRA DODGER
The Window

TORONTO (CUP)—To ease international students' financial burdens, Immigration Canada announced in May 2005 that they would be allowed to work off-campus. Five months later, classes have begun, and international students are still waiting for the federal government to follow through on its promise.

After test-piloting the off-campus work projects in Manitoba, New Brunswick and Quebec, Minister of Immigration Joe Volpe announced on 18 April that the project would become permanent and apply to students in every province.

"We have been listening to our stakeholders and are certain that these initiatives will help increase the global competitiveness of Canada by attracting and retaining more international students to our schools," said Volpe at the time.

Instead of working with each college and university directly, Immigration Canada is currently in consultations with each province to establish agreements that will allow international students in the provinces to work off-campus.

"There is no implementation process yet," said Ben Yang, the director of U of T's International Student Centre, which provides services to 6100 international students.

Along with student representatives, Yang has held meetings with Ontario government representatives at Queen's Park about the issue.

"There is now another layer of bureaucracy at the province to work through," he said.

Still, Yang expects the agreement between Immigration Canada and the Ontario government will be hammered out in time for international students to get off-campus jobs by summer 2006.

Yang was also careful to note that

the off-campus work permits will come with many strings attached. Applicants must be full-time students, have completed one semester of study, and are capped to 20 hours per week of work during the school year. The permits cost \$150, and are only valid for one year, meaning they will have to be renewed annually, adding \$600 to the cost of getting a degree in Canada for international students.

"Canada is almost playing a catch up game right now to attract international students—many other jurisdictions like Australia and New Zealand have more relaxed policies where international students are currently able to work off-campus."

BEN YANG,
DIRECTOR, U OF T
INTERNATIONAL STUDENT CENTRE

More than 130 000 international students come to Canada each year to study at colleges and universities, but despite the obvious potential language and cultural barriers, many international students identify financial issues as their biggest obstacle, Yang explained. Unsubsidized by the government, international students pay two or three times the tuition fees of domestic students, and generally aren't eligible for the same kinds of financial aid.

"No income during the year can make it difficult," said Yang, who said he, like most international students, was excited when Volpe's

announcement came.

"Canada is almost playing a catch up game right now to attract international students—many other jurisdictions like Australia and New Zealand have more relaxed policies where international students are currently able to work off-campus."

Another much-vaunted promise made by Joe Volpe in April was the extension of the coveted post-grad work visa. Previously, international students were allowed to work in Canada for one year after graduation, but Volpe's reforms have extended this period to two years. There is, however, a catch—students must not have studied or be working in Toronto, Montreal, or Vancouver if they want to stay for two years, leaving U of T's international students out of luck.

Only a few days into his new job as U of T president, David Naylor stopped by the International Student Centre on 4 October to tell international students the administration was committed to helping their cause.

"Having international students come to U of T brings so much to us—we are proud you are here," Naylor told an audience of a few dozen students. "If working off-campus is an opportunity you want to take in Canadian society, that should be your right. I will undertake to all of you that I will push this goal... I am behind you."

Naylor chatted with students for about half an hour, and was faced with some difficult questions, including about the steep fees international students face. He told the crowd, "I know it's tough, but there is a logic and a fairness to it." Not all were convinced.

"International education has gone through a paradigm shift," said Yang. "The old paradigm was educating international students as a social service Canada provided to the world, and now this education is more of a business—a commodity to be bought and sold."

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Day of the living dead in Toronto Sunday

Third annual Toronto Zombie Walk slowly lurches through downtown

JOSHI WINGROVE
The Eyeopener

TORONTO (CUP)—"What do we want?" shouts a zombie through a megaphone.

"Brains?"

"When do we want them?"

"Noooooo!" comes the reply from about 100 undead who gathered Sunday for Toronto's third annual zombie walk.

Joel Priesen, the man with the megaphone, organized the event along with Thea Faulds, a television facility assistant at Ryerson University.

"We decided to make it one big, huge, super zombie event," Priesen said.

The march made its way through much of downtown Toronto, including Ryerson's campus, eventually finishing at City Hall.

"Does anyone need the makeup or blood?" shouted Scott Moyle, a self-professed zombie enthusiast.

"It's such a good genre of horror," he said while bloodying his neck. "We're them and they're us and we're not that far away."

Nearly seven-year-old marcher Kyle MacRae-Therrien wore through spectators and undead alike, his Scooby Doo umbrella dragging behind him.

"My dad's trying to get me in the zombie game," he said. "Dad, you're supposed to chase me."

"We love horror, so any chance to come out and be zombies is great," said Kyle's mom Wendy MacRae. "It's not Halloween-oriented. It's stuff we love."

The march continued down Carlton Street, passing long enough for zombies to attack a passing car. The Chevrolet managed to escape with only minor fake blood stains.

Zombies made their way through Ryerson before limping to Dundas Square, interrupting an event hosted by United Mothers Opposing Violence Everywhere (UMOVE).

Upon their arrival, sound technicians began playing Michael Jackson's "Thriller," prompting the zombies to dance in front of the shocked crowd.

"I just think it's a coincidence, but I'm not offended by it," said Toronto city councillor and key UMOVE speaker Jane Pittfield. "But I think it's time that we start our conference. This has been set up for a long time."

The UMOVE event continued after a chuckling police officer stopped the music.

The undead then went through the Eaton Centre without incident before



ILLUSTRATION—MIKE KENDRICK
BRAAAIINS Hordes of the undead invaded downtown Toronto Sunday.

finishing at City Hall, where they handed out prizes.

Organizers hope the event came as a relief to zombie enthusiasts.

"It's been constant disaster in the news. I hope it just lifted everyone's spirits. Sometimes that's what you have to do," Faulds said. "I just hope that people enjoyed themselves."



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2000 dead and no lessons learned

A REPORT RELEASED by the American CIA this past June states that since the American invasion of Iraq it has become an incredibly fertile region for the creation and training of Islamic terrorists. According to the Iraq Coalition Casualty Count, the number of American soldiers killed in Iraq has just crept over 2000. The estimated cost of recent US military operations is some \$360 billion. And support for this "war," if you choose to call it that, is rapidly dwindling without even two years having passed.

It appears that, in spite of the creation of a rickety government and constitution, held together by little more than the thousands of hands of American soldiers, the war in Iraq has not been a failure, but has been actively counterproductive. Shocking.

The responses to this information by pundits, government officials and President George W. Bush have been frustratingly evasive and naïve. Regarding the current death toll, James Carafano, a Heritage Foundation defence analyst, said, "It's still an incredibly low number that doesn't even equal the number of casualties we had on D-Day."

Such a comparison neglects the obvious differences between the two conflicts to such a degree that it's dead meaningless. The D-Day invasion was an attack on enemies with equal military sophistication, undertaken with a defined and reasonable purpose and initiated in a state of open and agreed-upon warfare.

Carafano's comparison is also an insult to the families and memories of the dead soldiers. To juxtapose the death of a soldier in one of the great campaigns of World War II and that of one killed unnecessarily in an illegal, backwards and hopeless occupation is ludicrous and offensive.

President Bush, in an attempt to maintain support and downplay the seriousness of the war's failures, said, "We will not relent until the organized international terrorist networks are exposed and broken, and their leaders are held to account for their murders."

This statement encapsulates all that is wrong with the American Iraq policy in particular, and its strategy for fighting terrorism in general. The underlying assumption of this statement is that there are a fixed number of terrorists and terrorist organizations, and that if they can simply be found and eliminated, the problem will have been solved. As the CIA seems to have realized, and as any competent psychologist, historian or political scientist could have said several years ago, an attempt to fight terrorism through military means neglects its underlying motivations, and will merely exacerbate the problems.

That the most powerful nation in the world would engage in a war that cost thousands of its citizens, hundreds of billions of dollars and the vestiges of its international reputation displays an appalling ignorance of the roots of terrorism, of history and of human nature.

Sophisticated problems cannot adequately be met by simplistic solutions. How much more must be lost before this simple fact is accepted?

TIM PEPPIN
Opinion Editor

Rest in peace, Rosa

WHEN ROSA PARKS DIED on Monday at age 92, the world didn't just lose an important historical figure, but something more rare: we lost an honest-to-God hero.

It seems odd, but one of the greatest acts in American history was simply Rosa refusing to stand up. But on 1 December, 1955, when she'd had enough of an openly racist law and refused to give up her bus seat for a white man—getting herself arrested and convicted in the process—she helped kickstart a civil rights revolution, and reminded the world both how difficult and how important it can be to just not give in.

Hopefully, her death will help remind us again, and this generation will remember Rosa Parks for more than the Outkast song that bears her name.

JAKE TROUGHTON
Senior News Editor

LETTERS

Gluttony and greed make America a pig nation

Concerning Tess Bsworth's piece on local anti-American graffiti ("Stop the beef with fat people," 20 October), I think the message's meaning may have been misconstrued. The phrase in question is "USA = Pig Nation."

While I agree this is a bit coarse, I don't believe it was written in reference to the physical size of Americans, as Bsworth asserts. Taken in the context of America's recent last-place ranking in the David Suzuki Foundation's comparative study of environmental practices in OECD countries, the description seems apt.

Americans are famously fat, and this may have very well been the writer's focus, but it seems just as likely that he or she was chastising America as a nation for being so wasteful and liberal in their resource use. From this perspective, the USA is indeed regrettably porcine.

ALEX HINDLE
Arts IV

Conservatives fail to protect environment

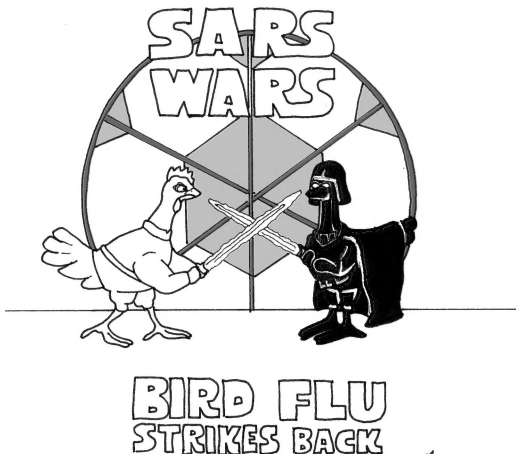
In his 21 October letter, "Troughton ignores Conservative programs, initiatives," Chris Young points out the "many recent announcements from Stephen Harper and the Conservative Party on the issues that matter most to Canadians."

While I don't take issue with all of those announcements, Mr Young unfortunately appears to be afflicted by the same shortsightedness that plagues the leader of the opposition when it comes to environmental action. Will a tax credit for users of public transit really "decrease congestion and help the environment?" Don't hold your breath. Keep in mind that, according to the Conservative Party's website, this tax credit is "instead of spending your hard-earned tax dollars on Kyoto hot air credits." The Liberals don't exactly have a stellar environmental record, but at least they're willing to give Kyoto a shot.

Mr Young's argument is flawed, in that public transit is already much cheaper than owning a vehicle and paying the insurance, maintenance and fuel costs. Anyone who can't afford their own vehicle already takes public transit, bikes or walks. How can we help the environment and decrease congestion by making the alternative—already much cheaper than private transportation—even slightly cheaper than it already is?

The Conservative tax credit for a student who buys monthly ETS passes will amount to \$103.68 per year (or \$13.28 for a non-student). While many public transit users could surely use this extra cash, and I have nothing against reduced public transit costs, this will do absolutely nothing for the environment. And this is the first, and best publicized, item on the Conservative Party's environmental platform! What this amounts to is a minor tax break, period.

But really, should we expect



anything more from the Conservatives when it comes to the environment? At least we can have peace of mind when we read the last plot—Mr Harper will ensure that the committee compelling values of preserving the environment and creating jobs are maintained in proper balance." Just wait, it won't be long before the Conservatives are working together with Greenpeace to protect Canada's environment. I promise.

AARON DONAHUE
Biology V

Ostad should research before he writes

This is in regards to Ramin Ostad's 20 October article on sociobiology ("Rushton's work racism in disguise").

Rushton's book is hardly "one of sociobiology's leading texts." To the contrary, it is in effect self-published, and rejected or ignored by most "sociobiologists." Take the effort to understand an issue and get the facts straight before you waste your reader's time with uninformed opinions. For starters, you might want to check out the evolutionary psychology website at the University of California, Santa Barbara.

MARK FLINN
Professor of Anthropology
University of Missouri

SU's microwave buttons have been pushed

In response to Evan Smith's article, "Let's put some heat on the SU" (20 October), it's indisputable that there's a definite shortage of microwave food on campus, and that it's indisputable that an investment in microwaves is a practical use of students' money.

As a member of the Student Life

Advisory Committee, which aids the Vice-President (Student Life) in improving all non-academic facets of University life for students, I've recently been pursuing the microwave problem. The intent of the committee in dealing with this issue is to help this year's SU make some concrete improvements on campus.

We've heard from the Vice-President (Operations and Finance) that the SU is more than willing to increase the number of microwaves in SUB. To supplement the two existing microwaves, three new microwaves are to be installed—two in July and one near the food court.

Otherwise, the problem is this: microwaves in buildings other than SUB don't fall under the jurisdiction of the SU. Generally, the faculty or student faculty associations generously provide the microwaves available for student use. At the request of the Student Life Advisory Committee, the Associate Vice-President (Academic) has forwarded the microwave concerns on to the Council of Faculty Associations, which contains representatives from all faculty associations.

Unfortunately, vandalism of microwaves makes the problem even more severe.

While there will soon be improvements in SUB, there will still be a desperate need for microwaves in many other locations on campus. The Student Life Advisory Committee would be grateful if students contacted their Faculty Association to express the changes they wish to see and to support the concerns already voiced by the committee.

ERIN REDL
Student Life Committee Member
Civil Engineering III

Country music should stay with the rednecks

Katie Millar argues that country music doesn't deserve the condemnation it receives by many, mainly because she believes it to be

universal in its themes and subjects (Re "Yeehaw hooey!" Get the banjo, Maw," 18 October).

This is where I started laughing. First, because Katie ignores the social and cultural milieu that country music comes from. While Katie may share much in common with country music, I, as a first-generation Canadian who is descended from Barbadian slaves and American bluebirds, do not.

I imagine Katie might find it as difficult to relate to Caribbean dub or calypso music as I find it to relate to most of country music.

Second, she seems to think that because the themes she mentions are universal, this gives country music artistic merit. Obviously this isn't necessarily so. Not that I'm arguing that country music isn't art at all—I think the late Johnny Cash speaks for himself. But as for the country music which clogs the radio airwaves and the speaker systems in bars like Cook County, I find most of it repetitive, mindless and irritating.

Finally, I think it should be mentioned, as an anecdote, that there is little as uncomfortable as being a black man with an afro in a bar like Cook County. So maybe those "nice rednecks" Katie mentions aren't all that nice?

Personally, I'll still laugh at anyone on campus wearing a cowboy hat when it's not Halloween.

KYLE THOMPSON
Science II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayuialberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Have fun with gauze—learn first aid



PAUL OWEN

There's been a rash of people falling down the stairs in Physics 126 recently. I have to admit that it's at least partly my fault: you see, I just renewed my first aid certification, and have felt the urge to get a little more practice. Now, maybe sitting on the end of a row in a ridiculously steep lecture theatre and sticking my leg out at unsuspecting passersby isn't the most patient-friendly method of training. I could think of others, I'm sure, but I do like the sort of squishy sound their heads make when they finally hit the podium roughly 200 feet below.

Besides, how the hell else am I supposed to find an opportunity to stride confidently to the front of the room announcing, "My name is Paul, and I know first aid. Can I help you?" It's really a feeling everyone should get to experience. More importantly, though, everyone should be able to say that and mean it. First aid is like a blow-up doll: you hope and pray you never have to use it, but it's comforting to know you have it tucked away in the back of your closet just in case.

There's really no reason not to go and get certified in first aid. It's not very time consuming, the basics of artificial respiration, choking, severe bleeding and CPR takes seven hours on a Saturday, and the more complex standard first aid course takes just an extra day of your weekend. Moreover, a course is valid for three years—though they recommend that you renew CPR every year, which can be done through a shortened course. That means that, for one weekend every three years, you can be certified to help those in need of it.

It also isn't very difficult—I think



PHOTO ILLUSTRATION: JIM MUSITKA

I DIDN'T EVEN SEE IT COMING Paul Owen thinks we should all know first aid.

it's safe to say that if you can manage a first-year university course, you're qualified to tackle first aid. Besides, how many first-year courses do you know of where all of the questions on the test are direct quotes from the textbook, and are identified as final questions by your instructor while you go over it in class? The accompanying videos aren't even worth watching—I fell asleep for the duration of every single one of them and still passed with flying colours—and the practicum is an excuse to lie there like a lump while "pretending" to be passed out.

The courses are a little pricey, but if you work, you can usually get your employer to cover it, especially if you're in any sort of service industry—a first-aid course on staff is required for customer safety. In addition, if everyone were taking first aid, then St John Ambulance would have a much-needed inflow of cash, which could

be used to either improve facilities like their new building here in Edmonton, offer additional services or drop their prices for courses and first aid kits. All the money SJA gets goes back into the organization, so you know your cash would be in good hands.

The most important reason to take a course is obviously what the course teaches you: life-preserving maneuvers. Most people have already been around to see someone slip on ice or fall off a ladder. Some, like me, may have experienced a grandparent having a stroke or heart attack. Some may have needed it after depositing their girlfriend on the floor upon hearing that Chris Pronger was traded. First aid already saves lives, and if everyone knew what to do in an emergency situation, it would save a lot more. If you don't believe it, stop by the Physics building to see me in action.

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The Liberal Party of Canada in Alberta will be holding Nomination Meetings in November to select candidates to run the next federal election.

Ellen Schoeck is in a three-way race for the nomination in the federal riding of Edmonton Strathcona, which comprises some 32 neighbourhoods, stretching in the north from Windsor Park to Goldbar, and in the south from Lansdowne to Maple Ridge. To view a map of the riding, please visit www.ellenschoeck.ca.

In order to vote for Ellen, you must have a (one-year) membership in the Liberal Party of Canada. To buy a membership, contact one of the individuals listed on the left, or e-mail ellen@ellenschoeck.ca.

Thank you for your support!

Authorized by the Official Agent for the Ellen Schoeck Campaign.

International students deserve co-op program



SERGIO TORRES

I've been an international student at the U of A for about three years. Every semester a person comes in to talk to us about the great opportunity that the co-op programs represent as an important part of our educational experience. Well, they convinced me in my first year that the co-op is a great service. Every semester since then, I've asked the same question: are international students allowed to participate in co-ops? And every semester, I've received the same answer: no.

Why I don't know, and the co-op office doesn't know either. It took me almost three years to decide to look deeper into this problem. I started by calling some universities just to find out if this policy was commonplace. It wasn't. Several universities told me that international students were welcome in their co-op programs.

However, I know that many services have a lot of regulations that have to be followed, so I thought maybe there was a policy problem of which I might not be aware—for instance, a restriction policy from Immigration Canada.

So I contacted an Immigration specialist in downtown Edmonton, did some research on government websites, and found that Citizenship and Immigration Canada allows international students to work on campus.

I want international students to be treated equally, acknowledging the need and the importance of this program as an essential part of a student's education.

The government recognized that, for some academic programs, work experience is part of the curriculum, and it encourages foreign students who wish to participate in a co-op or internship program to do so. They just have to apply for a work permit that's absolutely free for any applicant who meets the four requirements listed on their website at www.cic.gc.ca/english/study/work-ops.html.

I thought there might be some requirements unique to institutions themselves, so I decided to find out more about this issue. I created a survey that I sent to over 25 institu-

tions all across Canada. I received answers from all institutions outside of Alberta, all of which stated that international students were welcome in co-ops. In Alberta, seven out of ten institutions answered, and they all said the same thing—international students are indeed allowed to participate in co-ops, but only in a few departments. One of the institutions that didn't reply was the U of A. When I contacted them, the co-op office refused to explain why this service is only provided to Canadian students.

Now, this is where my problem lies. If the government allows this, and if other institutions such as Grant MacEwan, the University of Calgary, NAIT, SAIT and the University of Lethbridge allow this, why is the University of Alberta restricting this service to Canadian students? Is there something that I'm missing? Why is the International Centre not doing anything about this?

I want international students to be treated equally, acknowledging the need and the importance of this program as an essential part of a student's education. I expect to graduate this year, but that isn't going to stop me from working on a proposal for the co-op program to allow future international students to participate in this program. I encourage students to join me. Don't sit idly by, but rather propose, promote and contribute for change.

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Crisis in the East Indian community

Violence, drugs and a culture of denial combine to produce serious problems



NAVIN JAGSIN

A man dressed in a suit lay unconscious on the sidewalk outside an upscale west Edmonton hotel Saturday, 1 October at 3am. Witnesses said he had just been brutally assaulted. A gawking crowd, comprised of the few remaining audience members of an East Indian concert held there earlier, gathered around him. As police and paramedics converged on the crowd, lights and sirens blaring, this unsavoury hotel entrance became the stage for a scene all too familiar to Edmonton's East Indian community.

From when the doors opened until hours past the end of the concert, violent incidents took place in pockets throughout the hotel, concert hall and line-up. The story lines of the conflicts are almost interchangeable. Even the profiles of the actors are virtually identical. They're largely East Indian males, approximately aged 18-35, from middle, and even upper-middle class backgrounds. They violently engage one another as a way of settling disputes involving bruised reputations, because someone was "talking shit," or because of gangland-style battles for turf. Still others attack for no better reason than an unwanted look.

However, these types of incidents

aren't confined to the aftermath of East Indian parties. Postsecondary institutes, high schools and junior highs have been dealing with warring East Indian groups since the early '90s. Many of the conflicts, some of which resulted in murder, got national attention. One such incident, which hit all of us close to home, occurred just last year, when a student studying in Cameron library was stabbed several times by two unidentified males. Both the victim and assailants were East Indian.

Clearly, the level of violence in the East Indian community has escalated to disturbing levels, and no one can be certain whether the worst is still to come. But there's one thing that is certain: few, if any, parents will admit to their child's involvement, because of our culture's insistence on maintaining a polished image of family life.

This attitude has allowed even worse problems to flourish behind the scenes. One such problem has now reached epidemic levels and is the catalyst for much of the violent activity, but it almost never gets addressed because of the public embarrassment it would cause the community. The problem is substance abuse.

There is a long-held notion by many sub-cultures of the East Indian society that binge drinking is a routine part of social life. For this reason, alcoholism's effect on violence and our community as a whole has been largely overlooked. Ignoring it has only allowed substance abuse to advance to another level. For example, in today's

generation, cocaine has increased dramatically in popularity, but the community remains in denial, in spite of the public acknowledgement by law enforcement that East Indian gangs are involved in dealing drugs, and often fighting for turf as a result. The clientele of these gangs are often within our own community.

If there were one incident that legitimized violent behaviour and the culture of the drug users, it would be the story of Bindi Johal and Ron Dosanjh, two of BC's most famous drug dealers. After Ron's brother was murdered in 1994, the two gained international notoriety by using the evening news to exchange threats. Ron was later murdered in a drive-by shooting, and the accused, Johal, was acquitted of both murders, following one of Canada's most expensive trials.

In 1998, he was shot in the back of the head inside a Vancouver nightclub. Nevertheless, his story inspires many East Indian youth to become a gang leader just like him.

Violence and substance abuse are serious problems in our society today, though not exclusively the problem of the East Indian community. But there are many cultural obstructions that impair our ability to understand the problems in our community. We must shed our outdated desire to uphold reputation within the community, our prideful nature and our draconian attitudes of retribution and revenge in our eye-for-an-eye society. Only then can we summon the courage to confess our worst-kept secrets, and admit that we are a community in crisis.

Michaelle Jean's detractors way off track



JARED MILNE

Governor General should be representative of all Canadians, regardless of gender or race.

As for Mme Jean being the Queen's representative in Canada, she has now renounced her French citizenship, so the point should be moot. Besides, we as Canadians now have the notions of three founding peoples, bilingualism, the multicultural mosaic, peacekeeping and our own unique culture and history to distinguish us on the world stage. The Governor General should be representing the people of Canada. Frankly, given how many Canadians don't even know the Queen is still our head of state, I'm inclined to think that we don't even need our ties to Britain or the monarchy anymore.

Mme Jean is admired in Québec, and could be a valuable ally of federalism, helping to strengthen the ties between Québec and the rest of

Canada. Ironically, her alleged ties to the sovereignty movement were revealed by a sovereigntist writer who all but admitted that he wanted to turn English Canadians against Jean, and to upset Québécois. If anything, this suggests that, while some separatists might see her as an ally, others might see her as having betrayed them. In any case, we have to remember that Québec's place in Canada still hasn't been worked out, and Québécois have the right to redefine their place in Canada through peaceful means.

Jean might still have separatist sympathies. I don't know. What I do know is that she's claimed to be loyal to Canada, and that she at least deserves the chance to prove herself. Who knows, she might actually help Canadian unity by helping to bridge some of the gaps that exist in Canada. If she does, that can only be a good thing.

peroni, or lastly, the green pepper and cheese pizza with chunks of salami—a distant third in my books.

Yet still, the salami called out to me. I had to have it. As I made my way to the counter, I came up with a plan that would satisfy all involved. I chose the pepperoni, and asked for one piece of the salami from pizza number three, thinking I had cheated the system.

It wasn't to be so. The girl behind the counter put the kibosh on my dream with a resounding, "No." As my m an J-ROC from Trailer Park Boys would say: "That's straight-up bull-shit."

CHRIS O'LEARY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

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Don't feed the zombies

an apocalypse survival guide

Feature by Scott Lilwall

Illustrations by Mike Kendrick

Zombies. Ghouls. The living dead. Everyone is familiar with the concept, a long-time staple of B-rated movies. But, despite being familiar with them, how many people are really prepared enough to survive a full-out zombie attack? Very few people. Most would fall to the zombie hordes like chipmunks to a lawnmower.

There is hope, however. By knowing a few important facts, you bump yourself up from appetizer to zombie-ackicker extraordinaire. By carefully studying this survival guide, you'll be able to keep your head about you while you are going around, bashing their ins.

Section One: "They're dead. They're pretty messed up."

Exactly What Is A Zombie?

Medical establishments and modern governments have done an exceptional job at convincing the public that the living dead are nothing more than the concoctions of Hollywood screenwriters, horror novelists or good old-fashioned crazies. This is to the contrary of numerous historical reports. In Medieval times, they were called revenants, thought to be cursed with the torture of an "undead." Accounts as far back as 1190 tell of corpses wandering the streets of villages, foreseeing the death of locals and spreading sickness and plague in their wake. Chery things like that.

There are many different theories as to what causes "zombification." Proposed theories have ranged from magical influences to cosmic radiation to very, very, unbelievably angry monkeys. However, Dr. Peter Force, professor of Animaneurology (a big word meaning the study of the living dead), notes that by far the most agreed upon theory is that of a nasty viral infection. Dr. Force has done extensive study on what has been dubbed the "Mortis virus," and has provided us with the best information to date on the affects on human victims.

"The Mortis virus infects the cells of the host, disrupting the cell membrane and taking over the functions of the cell before it begins to reproduce rapidly, infecting

other cells," explains Dr. Force. "The virus shuts down all 'unnecessary' bodily functions, supplying energy only to the basic motor functions and the most primitive areas of the brain. Even the circulatory and respiratory systems are bypassed.

"The virus then begins cannibalizing the host body, breaking it down in a gooey, undead soup for the energy required to sustain the basic motor functions," he continues. "This leads to the advanced decay of the host body—recently infected phouls often have the appearance of a corpse that is several days, even weeks old."

The nerve cells of zombies are one of the first things to be shut down. As such, they have no sense of touch, and have no ability to feel pain. Blood circulation and breathing are no longer required. That being the case, there is really only two ways of sending a zombie back in to the grave. "Removing the head, or destroying the brain." Might be messy, but damned effective.

All but the most base mental functions are destroyed, leaving only the desire to feed. Indeed, even self-preservation and the ability to recognize danger have been abandoned. All that is left is the mindless desire to attack the living. The reasons for the infamous hunger for flesh are unclear—why, recent research has asked, are there no vegan zombies? The simplest theory is that it's nothing more than an energy source for the infected body, needing a tonne of energy just to keep itself shambling.

On the other hand, maybe we're just really, really tasty.

Section Two: "Good? Bad? I'm the one with the gun."

The Best Tools For Killing Zombies ... Again

When in a life and death situation like a zombie outbreak, important decisions must be made in mere seconds, and one misstep could lead to being downgraded from survivor to meat-bag. One of the most vital decisions one can make is what they will use to defend themselves. If given the chance, do you take the power of a

chainsaw, or a good spade? What type of boomstick is best suited for the dispatch of the dead? This section is created to help one decide what commonly found weapons will give one the best chance at survival.

Melee Weapons

The melee weapon is a must-have for any zombie survivor. No ammo required, they are easy to find and damned simple to operate: pick up, bludgeon, repeat. Almost anything, from a chunk of cinderblock to a 2x4 can be used as a weapon, so instead of going through all the possible choices, we'll focus on the important things to consider when it comes to fighting off the living dead.

Range: Pretty much the most important thing to look for in a ghoul-busting weapon. Zombies are working on very limited brainpower, with only a select few able to grasp the concept of using simple weapons. (Or, for that matter, grasping the weapons themselves.) Therefore, if you stay out of arm's length, you're safe from attack. Swords, sporting equipment and shovels all fit the bill nicely. Many long instruments of re-death can be round all over urban areas. Even a broken chair leg can wreak havoc while keeping one far enough away to avoid becoming lunch.

Weight: Finding the right weight for your weapon is a tricky balance. Too light and the weapon will not have enough force to sufficiently damage the skull. On the other hand, too heavy makes for a long, slow swing, opening one up for a fatal counterattack. As well, there is the issue of stamina. Keep in mind, there is a reason we use the term *zombie hordes*—odds are, you're going to be fighting off a lot of flesh-eaters. For that reason, you'll want a weapon that won't wear you out after a few swings. Nothing lowers your chances of survival like a bad case of "cudgel elbow."

When selecting the weight of a weapon, remember your physics. Kinetic energy equals (mass x velocity)/2. For the layman, this means that not only is the

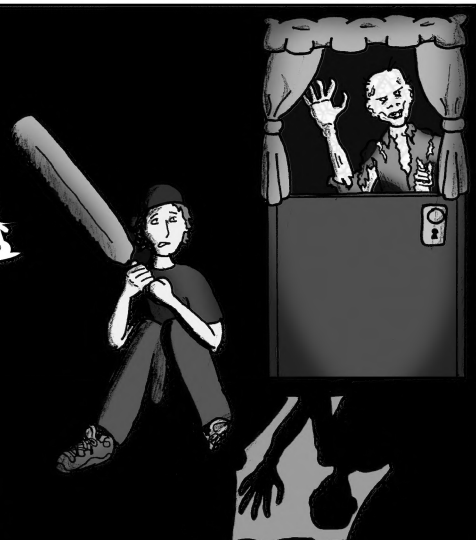
mass of the weapon important, but the velocity of the swing makes a huge difference. A strong, fast strike with a lead pipe will generally be more damaging than a weak, slow blow with a sledge hammer. Remember not to go overboard with this concept, however: a rolled up newspaper can be swung very quickly, but if you chose this as a weapon, you're as good as dead. And you'll look like a fucking moron in the process.

Blade or Bludgeon: The concepts of range and weight apply to all melee weapons, but would one be better off with a sharp or blunt instrument when unleashing living justice to the undead masses? Blades are very versatile, and can be used for other survival purposes, such as chopping wood and opening canned tinned. In combat, blades can be used cleaving open heads in a single blow, whereas a blunt weapon would normally require a few good blows to achieve the same result. All is not rosy, however. Most blade weapons are made for stabbing. Effective for humans, but no more than a nuisance when it comes to the undead. As well, there is always a chance of accidentally cutting yourself with your own blade. When dealing with a blood-borne disease such as the Mortis virus, you might as well slather yourself in BBQ sauce and ring a little triangle.

Recommended Weapon: Go with a crowbar. Easy to find, heavy enough to do some damage and still light enough to be used repeatedly. Also, it has a multitude of other delicious bonus uses, like prying open doors.

Runner Up: A nice, sharp machete.

A word about chainsaws: A lot of people are mistaken in the belief that the chainsaw is the mother of all zombie annihilators. Wrong. Chainsaws are slow, heavy and loud. Worst of all, they guzzle the gas, something that might well be in very short supply come the inevitable zombie outbreak. Unless you're looking for something to replace that evil hand you lopped off, stay far away from these liabilities.



Firearms

Firearms are powerful and keep one out of harm's way. Still, there are pitfalls: guns require a good amount of maintenance to keep them working, and ammo is finite. When it comes to firearms, always remember the most important thing when it comes to zombies: always save one bullet for yourself.

Pistol: A must-have for your zombie survivor on the go, the pistol is small, mobile and ideal for a secondary firearm. They are also easiest to use for one not familiar with the operation of a gun. A small, .22-calibre weapon makes for the ideal zombie killer. A pistol of this low calibre has enough force to enter the skull, but not enough to exit once more, instead ricocheting inside a few times. This makes for a nicely pureed zombie brain-case. This, however, also means that the gun will be inaccurate and ineffective over longer distances. Many people will be tempted to pick up the largest hand cannon they can wrap their grubby fingers around, but these powerful weapons are usually hard to handle and aim. If you're not Charlton Heston, go for substance over style.

Shotgun: The shotgun is often seen in media the ultimate in zombie-blasting weapons. This is not completely without reason. Unlike other projectile weapons, each shotgun blast is made up of many small pellets that spread when leaving the barrel, allowing one blast to take out multiple targets. In addition, the heavy weight of a shotgun makes it an effective bludgeoning weapon in drastic incidents. They're not perfect, though: reloading a shotgun is a time-consuming task, each shell needing to be placed in each barrel individually. Nothing is worse than nearly clearing a room, only to be bitten by one lone zombie while reloading. Despite these flaws, the shotgun is a devastating weapon if in the hands of someone who knows what they are doing.

Rifle: Given the area we live in and the popularity of sport hunting, the hunting rifle will probably be the most common firearm found in these parts, with the exception of the pistol. Therefore, ammo should be quite easy to locate, an advantage that cannot be overstated. Accurate at long ranges, the rifle is an excellent choice for defending a fortified position. Given its longer reload time and very slow rate of fire, however, the effectiveness of the rifle reduces drastically as the combat turns to close quarters.

Automatic and semi-automatic weapons might be tempting to gather in the heat of an outbreak, but resist that urge. Such weapons generally trade accuracy for rate-of-fire, whereas you, the zombie survivor, are looking for that all-important headshot. These weapons are also illegal for private citizens to own, making them difficult to find and hard to keep aimed. Do yourself a favour and look for a different weapon.

Recommended Firearm: The shotgun. The combination of power and multiple-kill ability mitigate its slow loading time, and with a good melee weapon on hand, you should be able to fend off the undead until you get a chance to fill your double barrels with sweet, death-giving lead.

Section Three: “...I wanna be somewhere familiar, I wanna know where the exits are, and I wanna be allowed to smoke.”

Keeping Your Property Clean and Zombie-free

The saying goes that “a man's home is his castle.” Well, with a bit of planning and work, it can also be one's fortress. When under attack by the walking dead, there is no better place to hole yourself up in than your own, familiar home. There are many guides and books out there that will teach you how to survive in your home during prolonged blackouts, extreme weather or natural disasters. Read them. For the sake of brevity, this guide will skip over that information and discuss zombie-specific home defence tips. These tips are designed with the average home in mind, but apartment buildings, dormitories and condos are also great places to bunker down and make your (hopefully not last) stand.

Board it up: Choose a small section of the home, no more than a couple rooms, to stay in, and board up all of the doors and windows as much as possible. Not only does it make it more difficult to get in to the room, but it also will make it harder for the zombie hordes to spot fresh meat from outside. Always make sure that you have an escape route that you can easily open if things get out of hand, however.

Gain height: If you're lucky enough to live in an apartment building or a home with more than one level, stay on the second floor. Zombies are not well known for their ability to climb ladders, and even stairs will slow them down. By barricading the stairs with heavy furniture and other objects, you have effectively sealed yourself off from the living dead, and have created a chokepoint if the need to fight arises.

Stay Out Of The Cellar: It might seem like an easy place to defend, but the cellar is also a dead end. Once you're in there, you might never be able to come back out. Besides, sealing yourself off from the rest of the world, rescue could arrive and you would not be any the wiser. Best to stay above ground.

Cleanse The Area: There is nothing worse than spending hours fortifying your home, only to fall victim to a ghoul hidden in your hallway closet. Rookie mistake, hate to see it made. Before sealing off an area, make sure it is zombie-free to begin with.

Keep Quiet: Zombies are not group hunters, but they do have a habit of sticking together. If one of them gets the hint that there might be a meal in a building, you'll soon have hundreds of corpses knocking down your door. Don't let yourself be seen. Keep the lights off. Be very ... very ... quiet.

Screw The Bitten: Well, no, not literally. But when it comes to your fellow survivors, you need to make some tough decisions. When someone has been bitten, they're as good as undead. You might hold out hope of keeping your infected loved ones around, in hope of finding a cure. But that isn't going

to happen, and the best thing you can do for them now is to prevent them from coming back, hungry for sweet, sweet brains. Let your guard down for that one bitten, darling little girl and what do you get? Stabbed with a garden trowel. True story.

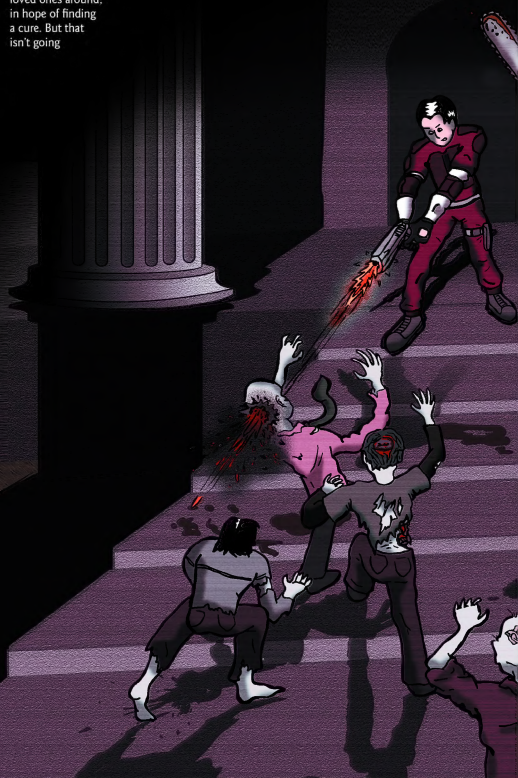
Have a Plan B: The most important thing to remember is that, no matter how well you think you've got things in hand, something will go wrong. Always have a back way to get out of.

Where to avoid

As was said above, your home is the best place to face the flesh-eaters. But what happens if you can't get home in time? Most any place can be properly fortified, but there are some places that you are going surely going to want to avoid. They include:

Hospitals: When someone is infected with this virus, they quickly begin to die. Where do people go when they are dying? The hospital, of course. There is a reason that in the first 12 hours of a zombie outbreak, 85 per cent of the victims are nurses, doctors and other hospital staff. Even if the outbreak didn't begin at the hospital, that is the obvious place for bitten people to go to try and raid medical supplies. Remember, during zombie attacks, an ambulance is basically just a bullet train to hell.

Religious Buildings: The dead rising from the graves. Human sacrifice. Cats and dogs



living together, mass hysteria: with all that going on, where are people looking to go? They're going to go to make peace with whatever deity they worship. Churches, mosques, synagogues, temples—all of them are going to be crowded. And being in a small space with ton of people is not good zombie survival.

Malls: The same reason as listed above. Malls have a lot of people, and more people equals more chances of attracting the zombie hordes. Plus, malls are large, spacious areas, therefore very difficult to properly fortify. Plus, they play the absolute shittiest music over the PA system.

Section Four: "Jesus, it's every- where."

Extra info for your safety

The Living Dead, The Media And You: Recognizing a pos- sible outbreak in the media

One of the greatest problems with surviving a zombie outbreak is recognizing that one is going on around you. Government conspiracies, incompetent news agencies and just plain public apathy can muddy the waters, hiding an outbreak until it's too late.

Luckily, there are a few buzzwords that you can keep an ear out for which often suggests an upcoming outbreak. A partial list includes: multiple murders, a rash of recent pet disappearances, serial killings, any references to cannibalism, cattle mutilations, resonance cascades, rage-infected monkeys, The Rapture, cosmic radiation (especially from Venus), UFO sightings, chemical spills, voodoo, nuclear meltdowns, Area 51, Los Alamos, Black Mesa or any large fluctuations in the Dow Jones.

Oh, and any mentions of the "dead rising from their graves and attacking the living" are also a dead giveaway.

Your So-Called Death: Being the best zombie you can be

You didn't pay attention, did you? Thought you could skip through the boring parts of the guide, didn't you? And you got bitten, huh? Now you're just one of the many mindless, shuffling dead, a rotting face in the crowd. Or are you? Be sure to read these tips on how to get a leg up on the competition. Quickly, while you still have some semblance of coherent thought.

Use Simple Tools: Catch sight of a tasty looking human, only to find them safe behind a car window? Sure, you could pound at it with your hands, but that won't do much. Try a rock. Grip it firmly in your hand, raise it up and swing awkwardly at the window. Sure, you might miss a couple dozen times, but eventually you'll find the mark and break the window. Besides, what does it really matter? You're dead—you've got the time.

zombie vs. Car Crash Victim

Picture this: you're lounging around one Saturday morning when you hear a desperate thump on the door. On the other side wobbles a bloody man with tattered clothes and a vacant stare. But wait, before reaching for your trusty shotgun: is it really a zombie? Could it simply be some poor bastard who slammed his Volvo in to a power pole and is looking for medical attention? What type of legal sanctions are you facing if you adopt a "shoot first" mentality? Luckily, this handy chart will allow you to tell the difference between the living dead and the badly wounded.

	car crash victim	zombie
Stance	Unbalanced, perhaps dizzy, due to shock or concussion	Shuffling. Might be missing leg, but doesn't seem to mind
Diet	A mix of meats, vegetables, grains, proteins and twinkies	BBBBBBBBRRRAA- AAAIINNNSS!!
Breathing	Yes. Perhaps quite heavily	Not at all
Sounds	Moans of pain. Request for medical treatment	Dry, haunting moan
Immediate Reaction	Follows you inside, possibly collapses	Tries to eat you or any of your pets/family members
Reaction To Small Arms Fire To Torso	Most likely death	Might stumble back half a step or two
Likely To Be Holding	Steering wheel, or perhaps clutching their wounded side	Human limb
Consequences For Shooting	Nationally televised murder trial. Transfer to max security prison. A lifetime of group showers with large men	Not getting eaten. A smug sense of satisfaction. A messy front doorstep

Hide: Let's face it, you're a zombie. You're not well known for your reflexes, and if you have to go man-on-ghoul with a human being, you're probably not going to come out as the victor. So, instead of standing in the middle of the room staring off into space or running repeatedly into walls, try hiding. Behind a door, in the shadows, in a closet—if you have the good fortune of having your legs missing, you might even be able to cram in to a kitchen cupboard. The element of surprise is crucial.

Play (Really) Dead: Related to hiding, simply drop to the ground and don't move. You'll look like one of hundreds of the other corpses scattered around. You'd be surprised how often an idiotic human will just casually stand around fallen bodies as they discuss their plans or check the map to get their bearings. Just lay there, and be patient. If you're lucky, they'll practically shove their delicious ankles in your gaping maw.

And there you have it. While the information within this guide won't allow you to become an expert zombie hunter, it should be more than enough to allow one to survive in the world of the living dead. You know what you're dealing with, you know what to use and where to use it. That alone should put you a head above the rest, guaranteed to keep you alive and healthy.

That is, until giant, radioactive ants level our cities. We're pretty much boned then.



SOCIAL INTERCOURSE

Frozen

Written by Bryony Lavery
Citadel Theatre
25 October–13 November

We've all broken at least one of the Ten Commandments in our lives, and most of the time, our sinful actions have been excused. But can the act of killing another human being ever be pardoned? Well, if you're interested to see whether or not we are capable of absolving such crimes, Citadel Theatre's production of *Frozen* will introduce you to the possibility of forgiving terrible acts of violence.

While popular television crime shows tend to be understandably unsympathetic towards killers, *Frozen* takes a step away from the impulse to pre-judge criminals and instead observes the situation from everyone's point of view, including the criminal's. The play, centred on the disappearance and the subsequent death of a ten-year-old girl, ultimately draws together the girl's mother, an American academic, and the murderer into a world of trauma and debilitation.

Nominated for four Tony awards, including Best Play in 2004, *Frozen* is guaranteed to be an engaging performance. So, if you're tired of watching the myriad of CSI reruns on television, check out *Frozen* this weekend.



Broken Nose

CD Release Party
Saturday, 29 October at 8pm
Powerplant

If you're looking for some pre-Halloween, post-mid-term fun, wander over to the Powerplant this Saturday to catch Edmonton's Broken Nose release their new album, *Goodbye Prudence*.

Having played with such bands as Clutch and GWAR, the five-piece rock band has enough experience to know what it takes to play to an eager audience anxious for a cranked-up show. Playing along with other local favourites Calico Drive and McCaig, the show will definitely be a solid means of spending the Saturday night leading up to Halloween, and with the spooky holiday falling on a Monday, let's face it: this will be your only real chance to party before the weekend is over and the pressures of school resume.

InterFEAR Arts Festival

27–30 October
TransAlta Arts Bams
www.interfear.ca

If live music isn't your deal, the InterFEAR Arts Festival might be more in tune with your idea of how to spend your Halloween weekend. The Halloween festival will feature programs for everyone, with spooky puppet shows for those of you with young ones in tow, and seriously spine-chilling plays for those attending in an all-student group.

Check out an *The Strange and Eerie Memoirs of Billy Wheelbloom*, which by all accounts will be one of the creepier pieces. The play follows Billy as he deals with a she-demon under his bed, an escaped reflection and the dreaded threat of nocturnal emissions.

AMANDA ASH & MICHAEL LAROCQUE
Arts & Entertainment Gurus



THE MAN IN WHITE Hey, it worked for Johnny Cash—sort of. D'Arcy claims that his all-white theme is something "really easy to kind of latch on to."

Ladies and gentlemen, The Ladies and Gentlemen

Thom D'Arcy of The Ladies and Gentlemen might just be the whitest guy in Canadian music

The Ladies and Gentlemen

with Matt Good
29–31 October at 8pm
The Starlite Room

DAVID BERRY
Managing Editor

Conventional wisdom, or at the very least your dad, tells you that if you want anything in this life, you're going to have to work for it. But for Thom D'Arcy, the one-man guilt machine behind Ontario indie pop act The Ladies and Gentlemen, the best things in life come naturally.

"At some point you just have to realize what it is that's naturally flowing from your pores, and figure out what kind of music that is," he explains breezily over the phone from his Toronto home. "What kind of music you can just, like, shit out, basically, with no effort, because the stuff that you do with no effort—the simple, pure idea that just came from your heart—is always going to be the best song. If you try to force things too much, people are going to sense that, and feel that. And you will, too, and you won't be able to play that same song 100 times in a row, you know?"

For now, D'Arcy has definitely found what flows from his pores. His debut album as The Ladies and Gents, *Small Sins*, is a tight, swirling, melodic pop album that drips with sweet melancholy and soul-stirring honesty, and his live acts, complete with a full, white-drenched band, have drawn rave reviews from Austin, Texas to his hometown.

Speaking of white, the anti-colour is more or less the band's calling card: from the picture above to the aforementioned band to the design of the album, white is clearly D'Arcy's new black. And, as fitting with his ethos, it was a pretty natural choice.

"I have to admit right now, at first it was just because it looked sexy, because it does," he

explains with a laugh. "But somewhere along the way, I think, it just stuck. It sort of worked itself into the themes of the whole project. I think. I don't want to toot my own horn here, but it's minimalist but very pure music. It actually kind of ended up fitting artistically and thematically with the whole project."

"I also find that, just having something really easy to kind of latch on to, like wearing all white, makes all the decisions a lot easier about putting everything together," he says. "It's like, 'Okay, how's the album going to look?' 'It's going to be all white.' 'How are we going to look?' 'It's going to be white.' 'What colour is the backdrop going to be?' 'It's fucking white.'"

THOM D'ARCY,
THE LADIES AND GENTLEMEN

Of course, wearing all white isn't just a thematic choice.

"I also find that, just having something really easy to kind of latch on to, like wearing all white, makes all the decisions a lot easier about putting everything together," he says. "It's like, 'Okay, how's the album going to look?' 'It's going to be all white.' 'How are we going to look?' 'It's going to be white.' 'What colour is the backdrop going to be?' 'It's fucking white.'"

"And also, another reason is because you need that little thing, so people can go home and say, 'Dude, did you see that band last night?' And the other guy's like, 'Dude, what band are you talking about, dude?' 'You know, the dudes who were all white, or whatever.' 'Oh yeah, they rocked, or whatever. What are they called?' And the other guy will be like, 'I don't fucking know,'" he says with another laugh. "But at least they have something to latch onto besides, like, 'Wow, did you hear that song about, uh, guilt?'"

Though D'Arcy jokes, guilt is probably the central theme of most of his work. For him, songwriting is a way of working through the things he felt have gone wrong.

"I think a lot of these songs are about the things that I do wrong in my everyday life," he explains thoughtfully. "I mean, I'm not a murderer, or anything, and there's nothing religious about it—even though it's *Small Sins*—but I think that almost all the songs are about something that I've done wrong. They just sort of deal with these issues, with my mistakes—I don't remember the last time I wrote a really positive sort of song."

And, as D'Arcy mentions, it's not really about the big things. For whatever reason, he explains, it's the little things that he cares about, and the little things that end up permeating through his guilt-obsessed, whitewashed natural music.

"Well, it's like, 'Too Much to Lose' is a song about feeling guilty about not walking my girlfriend home late at night. That's not a big deal, that's just my lack of chivalry that I feel guilty about. On a grand scale, it's not a big deal—it's a small sin." D'Arcy says pensively. "But these very little things that you do wrong in your life are still wrong, and they all mean just as much. When you tell a little white lie, it's still a lie, and you're still a shithead. It's sort of as if the small sins don't count. But they do: they're all bad in their own way."



Murder City a surprisingly friendly place

Murder City Sparrows find success under new title—and attract some big names

Murder City Sparrows

with Grady
Saturday, 29 September at 8pm
Red's

MICHAEL LAROCQUE
Entertainment Editor

It's not unusual to hear of a mid-level band changing their name after extensive lineup changes and several months of finding themselves, but it's another thing to change up a winning formula. When the Murder City Sparrows appeared on the scene not long ago, many didn't realize that it was in fact a newly labelled Jay Murphy Band in disguise—the original lineup intact, but now featuring a sound they say better suits their now-firmed-up musical identity.

"We were basically just using the name Jay Murphy Band as a starting point for us," says Jay Sparrow, who, along with Doc DeGroot, Johnny Mericana and The Lanny make up the four piece. "We had all just met in the studio recording the record, and in our minds we knew it was just a temporary thing until we knew what kind of music we wanted to make and what kind of band we wanted to be. After that we would, you know, create the image that we wanted and all that. So, we basically used the Jay Murphy Band to try out a lot of crap and make a bunch of mistakes, and then when we figured out what we wanted to do, we settled

down and went with Murder City Sparrows."

Releasing their self-titled debut album this Friday at the Urban Lounge and playing a set at Red's alongside Gordie "Big Sugar" Johnson's band Grady, it would seem that the re-branding that the foursome underwent hasn't had any ill effect on their popularity or fan base. It doesn't hurt, however, to have some industry heavyweights helping you out along the way. With Johnson producing their album at Willie Nelson's recording studio in Texas, it seems that this Edmonton band has found not only a few big names to help them out, but Lady Luck as well.

"It's funny—we've been really fortunate," stresses Sparrow. "Jeff Martin from the Tea party produced our last record, and it has just been a crazy rollercoaster ride since. We met Gordie at the video release party for our last record, and we started up a dialogue with him and he's been approaching us about a lot of things since that night. In Canada especially, he has a very good reputation as a stand-up guy, and you know, we love Big Sugar, we love Grady, and you can't really turn down an offer to go to Willie Nelson's house and hang out for a few weeks."

"It sounds like it was more miraculous than it was," reflects Sparrow. "It was just one thing leading to another."

For a local act, the friends that

Sparrow and his Murder City cohorts have made in the music business would essentially put a band on easy street. But, while Sparrow admits that the assistance they have received has been invaluable, they're still very much a struggling rock band, and some of the tough decisions and problems faced by any new act still apply.

"Our biggest stress is that we seem to be presented with all sorts of opportunities and we don't get to realize all of them," says Sparrow. "We're still an independent band, and although we have people who want to work with us, we're wary of making the wrong decisions—because we've done it. We've wasted a lot of time and money on stupid things, and Lanny and myself often go to bed and don't sleep too well because we're not getting back to people on time, but we're just a rock band and we have to concentrate on playing our music."

But for all their restless nights, Sparrow and the band manage to keep everything in a perspective—an ability that is likely a large factor in figuring out why they've managed to find the success that they've so far had.

"In the end, you just have to try to relax and just play your music. You can't be in every place at once and you can't answer every e-mail and phone call. Hopefully, though, in the end, it all works out."



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Nothing fishy about *The Squid and The Whale*

The Squid and The Whale

Director Noah Baumbach
Starring Jeff Daniels, Laura Linney
and William Baldwin
Opens Friday, 28 October
Gareau Theatre

ELIJAH KERR
Arts & Entertainment Writer

If lately you've been yearning to relive your parents' 1986 divorce, *The Squid and The Whale* is exactly what you've been hoping for. And, if you're just working on that first divorce yourself, this film will have you smiling at the insanity of it all, just before you break down all over again.

Writer-director Noah Baumbach gets it right with good reason—the film is a semi-autobiographical adaptation of his parents' own divorce, shot back in Baumbach's old Brooklyn neighbourhood. He even has his characters wearing some of his father's old clothes.

An award winner at this year's Sundance Film Festival, Baumbach's is a spellbindingly subtle, witty and painful script. Filmed essentially from the point of view of the family's two teenage sons, Walt (Jessie Eisenberg) and Frank (Owen Kline), we watch the story of Bernard Berkman (Jeff Daniels), a once promising middle-aged writer and academic, and his breakup with his wife Joan (Laura Linney), herself a rising star in the writing world.

From separate visiting days for the boys (and the somewhat nonplussed family cat) to their parent's uncomfortable new romances, we see all

the fallout that ensues, as well as the new relationships that begin to be built. The boys' inevitable coming of age and redemption follows, with Anna Paquin making a clever appearance as Bernard's sex-obsessed writing student, along with a humorous showing by William Baldwin as Ivan the philistine, the family tennis pro who ends up being the most delightful thing this side of South Park.

The film is intimately shot on grainy, carefully handheld Super 16, and comes out looking just right—if Jeff Daniels didn't look quite so old, you might begin to wonder if this isn't a newly uncovered indie film, shot just after he wrapped *The Purple Rose of Cairo* with Woody Allen.

Everything in *The Squid and The Whale* feels packed, but to good effect—visually, intellectually and emotionally, there isn't a scene or mere moment wasted. Linney's performance is as reserved as it is moving, and Daniels' unapologetic



condescension and lack of self-awareness as Bernard (he casually describes Kafka as "one of my predecessors") is easily among his best performances, and the relatively unknown actors playing Walt and Frank don't disappoint.

The film also has its comedic elements, and appropriately all the clichés of divorce make ironic appearances: Walt gets really into Pink Floyd's *The Wall*, to hilarious result, and a staircase

scene where the kids hear their parents fighting will likely hit close to home for many audience members. Film and lit junkies will enjoy a wealth of clever references and a wryly dysfunctional father/son trip to see Blue Velvet.

Indeed, from the time we're thrown into the opening scene—a doubles tennis match that seems to be both a representation and parody of the all problems and alliances of the marriage—the style is unrelenting

and unbalancing. The film is intimately shot on grainy, carefully handheld Super 16, and comes out looking just right—if Jeff Daniels didn't look quite so old, you might begin to wonder if this isn't a newly uncovered indie film, shot just after he wrapped *The Purple Rose of Cairo* with Woody Allen. Truly, if you care about films, the arts, or just about the struggles of relationships, *The Squid and The Whale* is the film to see.

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Source: Based on representative survey data collected from fall 2003 and fall 2004 random samples with a total of 1327 University of Alberta students responding.
www.studentlife.uab.ca/online

Completely *Doomed* to failure

Doom

Directed by Andrzej Bartokowiak
Starring The Rock, Karl Urban
and Rosamund Pike
Opening Friday, 28 October

RAMIN OSTAD
Arts & Entertainment Staff

Doom is a movie that, by its very nature, is difficult to review. Not because of its complexity or layered themes, but simply because there are more ways to decimate it in print than can fit into one article.

However, expectations for *Doom* weren't necessarily dismal from the outset. Despite the relatively poor track record of game-to-movie adaptations, there have been some acceptable ones—the first *Resident Evil* comes to mind—and The Rock's past few films were fairly entertaining. Nothing, however, could have prepared me for the enormous shit fest that is *Doom*. Terrible acting, a ridiculous and inconsistent premise, as well as the fact that the movie deviates almost completely from the beloved game, combine to make a film that is about as bad an adaptation as is possible.

Much like the game, *Doom* takes place many years in the future on the planet Mars. Science teams on the red planet uncovered skeletal remains of humanoid beings that contain a 24th chromosome—a feature that apparently gave them super-human abilities and strength. Suddenly, the science team is attacked by monstrous creatures, and a team of soldiers is forced to save them. Enter The Rock, as he and his team storm the science facility and uncover the truth about the "monsters" origin.

Quite frankly, *Doom* starts to go wrong from the very beginning. Most notably, almost every actor seems out of place, with The Rock leading the ensemble in awkwardness. And, to make matters worse, each member of



his team sound like they were named after lame screen-names you would see in a session of *Quake 3*, with monikers like Sarge (The Rock), Reaper (Karl Urban), and Destroyer. Even more cringe-worthy is how each character is made to fit snugly into their stereotypical military conventions: Destroyer is the physical tank, Goat is the God-fearing one, The Kid is the new guy, Porter the unnecessary pervert, Duke plays the token black guy and Sarge rounds out the group as their hard-ass leader. The problem—aside from the painfully uncreative characters—is that none of the actors appear to be comfortable saying their own lines. Even The Rock saying "fuck" sounds forced and unnatural.

Unbelievably, the movie's story manages to be even worse. The "24th chromosome" discovered by the scientists is apparently the gene for "evil," and infected individuals are highly contagious. That's correct: people apparently have an "evil gene"—implying that the scientists on Mars were inherently evil. This would be acceptable, if not for the fact that guys like Porter—who is an obviously

evil character—don't get turned evil, and this gene conveniently only starts causing trouble for the group after they discover it, while not affecting them at all before.

For all its stupid plot devices and terrible acting, *Doom* does make a few attempts to pay homage to the game franchise. The head scientist is named Dr Carmack, after *Doom* creator John Carmack. Also, each of The Rock's team members has a signature weapon from the game, ranging from a giant, inefficient chainsaw to the infamous BFG (Big Fuckin' Gun). In fact, the most entertaining part of the movie is a ten-minute segment that's done completely in the first-person view of Reaper, to simulate the first-person feel of the games. It lasts about as long as it should, and though edited poorly, is still a lot of fun.

That by no means makes this movie worth your money, though—not even as a rental. If you want to hear bad one-liners while people are randomly shot, cut up, mauled, and have their dignity raped, play *Doom 3*. If you want to be bored, watch *Doom* the movie.

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METRIC TIME Or so it was when Emily Haines of Metric took the stage at the Starlite Tuesday. Touring on their third album, *Live it Out*, the Canadian rock band were quickly booked for—and promptly sold-out—three Edmonton dates.



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SPORTS

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Football team takes on UBC for none of the marbles

ROSS PRISAKOWSKI
Sports Staff

After locking up second in Canada West and guaranteeing that Foote Field will be graced with a playoff game for the second consecutive year with their win last weekend, the Football Bears enter the final weekend of the regular season with nothing on the line.

Of course, a victory would push Alberta to 7-1 on the season, matching last season's record, and stifle UBC's (4-3) hopes of finishing third and setting up a return engagement in a week's time.

However, that's not the primary thought on the collective mind of the Bears. After entering their last two post-season campaigns minus key players who suffered injuries late in the regular season, the Bears will likely be playing it safe against the Thunderbirds and limit the amount of action some starters will be seeing.

"The bottom line is, we want to be as healthy as possible going into our playoff game, and it will be decided on a case-by-case basis as to what we do," said Bears head coach Jerry Friesen. "We're going to sit down with our physiotherapy staff and make sure that if a player would be healthier heading into the playoffs not having played, then we'll limit their playing time this weekend."

"I don't know if we'll hold anything back against them, but number one we want to make sure that we've perfected our offence and defence."

JERRY FRIESEN
GOLDEN BEARS FOOTBALL
HEAD COACH

While this could mean that a fair number of second-stringers see some significant time this weekend, the game will still have some meaning for the Bears, a team that's taken until virtually the end of the regular season to get a consistent offensive performance in a single game.

"I don't know if we'll hold anything back against them, but number one we want to make sure that we've perfected the execution of our offence and defence," said Friesen.

While this weekend's game is nearly devoid of significance for the Bears, it will definitely mean something for the Thunderbirds. After a slow start to the season, UBC clinched a playoff birth for the second straight year with their 31-21 victory over Simon Fraser University on 18 October, and could decide their post-season opponent with a victory this weekend.

With a loss, UBC will face the top team in Canada West, the Saskatchewan Huskies, while a win would ensure another match-up with the Bears in Edmonton. According to Thunderbirds head coach Lou DesLauriers, though, neither option is that palatable.

"Winning would be big for us ... though I don't really care who we face in the playoffs," he said. "It's kind of a choose-your-poison situation, because both are very good teams."

After taking an eleven-day break from game action, the Thunderbirds will have had plenty of extra time to incorporate a few new approaches and looks to their game as they prepare for the playoffs and try to avoid the juggernaut that is the 2005 Huskies. These new-look T-Birds are something the Bears have been preparing for and an issue on which DesLauriers was not coy.

"If there was a possibility in the third or fourth quarter that we were way up—and I doubt that's going to happen—we may not want to use some things, but I think it's important that we play well, because momentum is important heading into the post-season."

The Bears will welcome the Thunderbirds to Foote Field at 1pm on Saturday, with the game airing on Sportsnet Pacific.

Basketball Bears stumble into season

As Saskatchewan comes to open the season, Horwood still unimpressed with team's performance

PAUL OWEN
Sports Staff

If the pre-season is a chance to come together as a team and get into season form, the Golden Bears basketball team has used it for just the opposite. After a promising finish to last season that saw them bringing home the Canada West banner, the Bears have been mired in inconsistency and a frustratingly slow start.

"We think we have enough pieces to challenge for a national championship, and so far we haven't looked like that," said Bears coach Don Horwood. "In fact, we've looked anything but that. Right now, we need our players to get playing time and get confidence—that's what pre-season is for. Unfortunately, pre-season didn't do that for us, it did the opposite: we have some players who are having confidence problems."

Horwood's squad will need to address their confidence and inconsistency in a hurry, as divisional rivals the Saskatchewan Huskies mull their way into the Main Gym for a weekend series, fresh off a 70-68 victory over the Bears in Saskatoon that saw the Huskies climb back to a 15-point halftime deficit.

"We need to close out. We hit [our shots] all week in practice, but when it comes to the game, we just can't shoot. We panic; we get all these turnovers," said frustrated Bears centre Richard Bates. "It's a mental thing. We don't run the plays properly and we make bad decisions. We're still working hard, but the errors just come out. If we end up with another 15-point lead, we have to close them out. We can't give up 15-point leads. When they come back like that, it drives me crazy."

Horwood stressed the need for his veteran players to take the lead with the team—something he said isn't happening enough right now.

"It's been our older guys who have hurt us. I think Phil Sutcliffe, Scott Gordon, James Hudson and Gavin Fedorak all have to play much better. They're our seniors, and they've been very



FILE PHOTO: BEN BEGLEY

READY OR NOT Alex Steele and the Bears have a tough task ahead of them in the U of S Huskies.

inconsistent," he said, also expressing the importance of divisional games in the chase for a home playoff series.

"I'm very confident that this team will turn around: we've got enough scoring, we've got enough defenders, and we've got enough rebounders. Right now, we're not playing well together as a team. I don't think we have a killer instinct. I think a lot of our guys are riding on the coattails of our past success."

To beat Saskatchewan, the Bears won't only have to keep the reigns on all-Canadian Andrew

Spagrud, but also finally play to their talent level.

"We know these guys; we know what they can do and can't do. It comes down to us. We don't have to worry about certain players; we just have to play our game," said Bates. "They're good, but they're not amazing. [Spagrud] didn't do much against us last weekend, but it seems that everybody who isn't an all-Canadian turns into one against us. I don't think there's anybody on Saskatchewan that's better than any of our guys."

Both games are in the Main Gym on Friday and Saturday at 8:15pm.

Hoop Pandas ready to turn fortunes around

CAMERON MITCHELL
Sports Writer

The Pandas Basketball team has a lot to be excited about heading into their regular season opener against their central division rival Saskatchewan Huskies this weekend. The team is enjoying the high of cracking the CIS top-ten rankings, a feat that the Pandas were unable to accomplish at last season.

"We haven't been ranked for a long time, so to be ranked ninth last week is pretty good," said Panda's head coach Tris Baker.

The ranking is due in large part to the Pandas' stellar preseason play, which saw the team post a 7-1 record. Throughout this stretch, the team accumulated wins over some decent teams, such as last year's CIS runner-up, the University of Winnipeg.

With a spot back in the top ten and their strong preseason showing, the team feels that they're coming together at just the right time.

"Just playing together helps the team come along," said point guard Ashley Wigg. The team's growth was visible in their play last weekend at a tournament in Winnipeg, where they overcame an early 22-6 deficit to win by 21 points over Brandon University.

"We got down in a couple of games this weekend and nobody panicked," coach Baker said in reference to the Panda development. "It's their whole attitude; they believe they can win, and they're starting to play that way."

One of the keys to the Pandas' early success is Baker's demand that everyone on the team contributes, and several different players have responded in the preseason. Second-year forward Patricia Ariss received all-star honours at



FILE PHOTO: PETER YEE

COMPETITION'S LICKED Whitney Adams and the Pandas want to start their season off with a win.

the Pandas Hoopfest tournament, while Kristin Jarock, another second-year Panda forward, was named MVP. Jarock also collected an MVP award in Winnipeg last weekend while teammate Nathalie Kiernan also garnered all-star honours.

The Pandas' focus on team-oriented play will have to carry over into their games against Saskatchewan this weekend. The Huskies are ranked seventh in CIS and they boast a formidable offence led by national team member Sarah Crooks. The 6'2" post player is a team leader who can readily rack up points.

"[Crooks] is one of their big players. She logs a lot of minutes, so they rely on her," Baker said. "We know we need to get it done defensively."

The Panda's will be sure to cause their fair share of troubles for the opposition as well. Their fast-paced style and their focus on the fast break will undoubtedly cause problems for Saskatchewan. "We're young and we have a little bit of everything. We're exciting on the break and [when we're] pressing," Wigg said with a grin. "You get a fair share of everything with us."

The games against Saskatchewan will be a welcome test for Wigg and the Pandas. The fun that the team is currently having is visible on the court and as Baker noted, "They just have fun when they're playing."

The Pandas will show off their fun-loving style for fans on Friday and Saturday night in the Main Gym. Both games tip off at 6:30pm.

Soccer Bears' surprise wins keep playoff hope alive

Alberta nets wins against first-ranked UBC, second-place Trinity Western

ANDREW RENFREW
Sports Staff

After beating the top team in the country and the second-best team in their division last weekend, playing the lowly Saskatchewan Huskies to finish the regular season might seem a bit anticlimactic for the Golden Bears soccer squad. It shouldn't be too hard for them to get motivated, though, as this weekend's match could carry considerable playoff implications.

Last Saturday, the Bears surprised the Trinity Western Spartans with a 2-1 win, jumping them up to second place in Canada West. A key to the Bears victory was containing Paul Ballard, Todd Anderson and Andrew Roddy, who have garnered eleven of the Spartans' 14 goals this year. Bears head coach Len Vickery noted that the key to shutting down this potent trio was keeping tight man-to-man coverage.

"We took care of them the way we would typically take care of any forwards," he said. "We man-marked with defensive support, but it came down to man-to-man confrontations."

The following day, the Bears took their momentum into their game against the first-ranked UBC Thunderbirds, where Alberta midfielder Daniel Nielsen scored in the game's 79th minute to give the Bears a 1-0 victory. Even more impressive was the Bears' ability to shutout UBC's strong offence. Vickery credited a top-notch performance from his team in both wins.

"The overall maturity of our team was a big factor in the wins last weekend. When we play our best, we can compete with any team in the



FILE PHOTO: JACOB EDENLOFF
NEWFOUND HOPE The Bears pulled off two impressive upsets last weekend.

conference," Vickery said, adding that the Bears will have to play consistently to replicate their recent success.

Key in Alberta's weekend play was midfielder Mark Korthuis. The fourth-year Saskatoon native notched both goals in the win over TWU, bringing his season total to seven. Vickery noted that he is a valued asset for Alberta.

"Mark has been an impact player ever since he arrived here. He has a lot of experience, and he's having another strong year this year," Vickery said.

With their two victories last weekend, Alberta improved their season record to 6-4-1. However, the Bears haven't clinched a playoff berth yet, so their game this weekend against the 3-8-0 Huskies could be crucial

to Alberta's postseason life. A Calgary or Victoria win could oust the Bears if they both win their matches and Alberta loses. And after a 1-0 win of their own last Saturday over UBC, the Huskies won't be pushovers.

"The Huskies have demonstrated that they can get good results against good teams," said Vickery.

While Alberta is favoured over Saskatchewan, Vickery isn't worried about his players overlooking the Huskies.

"If we go into the game on Sunday knowing that we've got to win to make the playoffs, then there's no room for complacency," he said.

The game is scheduled for 2:15pm, Sunday, at Foote Field.

Rugby team wins CanWest

Pandas dominate, head to nationals wanting gold

JAKE TROUGHTON
Senior News Editor

After being shocked with a third-place finish at last year's CIS championship—the first time in their history they failed to win national gold—the Pandas rugby squad got back to their winning ways in style last weekend in Vancouver, winning all four games on the way to their seventh-straight Canada West championship.

The Pandas allowed only ten points over the four games, while scoring 108. A majority of those points came against the Victoria Vikes in their tournament opener on Friday, a 58-0 Pandas win. Alberta prop and co-captain Summer Yeo suggested that the Pandas, a much younger team than last year who hadn't played a real game together until facing Victoria, were fortunate to face the tournament's weakest team in their first match.

"I think a game like that really allowed us to gel as a team," said Yeo, who was named to the tournament all-star team and also given most valuable player honours. "We hadn't played together as a full team, so it was nice to be able to get our offence clicking in that game."

On Saturday, Alberta earned a 10-3 win over the Lethbridge Pronghorns and a 19-7 win over the UBC Thunderbirds to finish first in the round-robin portion of the tournament, setting up a rematch with Lethbridge in Sunday's gold-medal match, with the winner grabbing the final Canada West berth at next month's CIS championship (the Vikes, as host, were guaranteed a berth).

The Pandas had their best game of

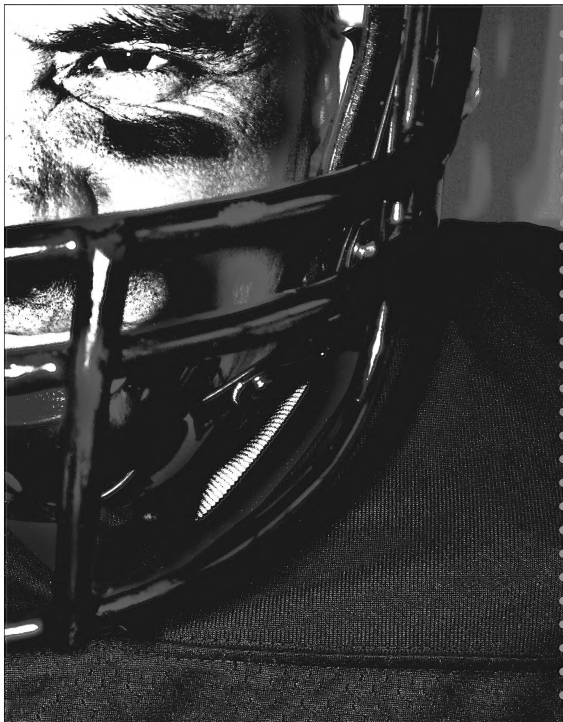
the weekend in the final, according to Yeo, as they shutout the Pronghorns 21-0 to bring their lifetime conference record to 26-0-1. Yeo said the most striking part of the match for her came in the second half while she wasn't even on the field after being sent to the sin bin, rugby's equivalent of a penalty box.

"We were playing 14-on-15, and Lethbridge was pressing, but we just wouldn't let them score," she said. "From where I was standing, in the end zone, I could really see just how well we were playing on defence, and I was really proud of how we dug in and kept them out of the end zone in that situation when they were getting pretty close."

The Pandas will now try to reclaim the national championship it won in all five years of their existence before last season, and Yeo said their success at the Canada West tournament gives them reason to be optimistic about their chances.

"People always think CIS is a lot more challenging, because we've lost games there, but Canada West has traditionally had some of our toughest games," she said. "Lethbridge, in particular, has always been one of the toughest teams to beat, and by beating them, we know we'll be able to beat anybody at nationals."

Six Pandas were named to the tournament all-star team, including Yeo, wing and co-captain Adrianna Footz, lock Dianna Beronowski, number 8 Chelsea Stone, scrum half Annika Eriksson and centre Dale Bonnett. Matt Parrish, in his first year as the Pandas' head coach, was named coach of the year.



**ALBERTA GOLDEN BEARS
VS
UBC THUNDERBIRDS
SAT. OCT. 29 1PM MT**



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VS
CALGARY DINOS
SAT. OCT. 29 1PM MT**



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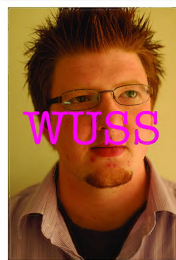
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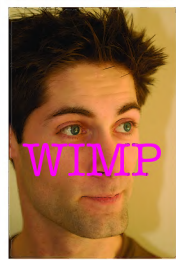
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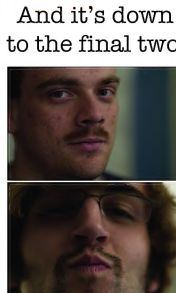
LOSER



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PANSY



The battle of will continues. Bring it on.